

# Um Toque de Si

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A

Section A consists of 16 measures of music in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line provides harmonic support with chords and single notes. The section ends with a repeat sign.

B

Section B consists of 16 measures of music in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line provides harmonic support with chords and single notes. The section ends with a repeat sign.

ao A s/ repetição,  
B 2x e al Coda

The Coda consists of 2 measures of music in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line provides harmonic support with chords and single notes. The section ends with a double bar line.

Fine